



JOSEPH R. WALLS LIGHTING DESIGN

www.jwallsdesign.com | 202.557.8287 | jwallsdesign@gmail.com

SELECTED LIGHTING DESIGN EXPERIENCE

| Show | Producer | Director/Choreographer | Date |
|--|--|---|------|
| <i>Catholic Church World Youth Day</i> | ROMAN CATHOLIC CHURCH Vatican City | Patricia Orillac, <i>Choreographer</i> | 2019 |
| <i>Teeming Waltzes</i> | THE WASHINGTON BALLET Washington, DC | Trey McIntyre, <i>Choreographer</i> | 2019 |
| <i>Wood Work</i> | THE WASHINGTON BALLET Washington, DC | Ethan Stiefel, <i>Choreographer</i> | 2019 |
| <i>Shadow Lands</i> | THE WASHINGTON BALLET Washington, DC | Dana Genshaft, <i>Choreographer</i> | 2019 |
| <i>Everything is Waiting</i> | TERMINUS MODERN BALLET Atlanta, Georgia | Tara Lee, <i>Choreographer</i> | 2019 |
| <i>AON < All or Nothing ></i> | ATLANTA BALLET Atlanta, Georgia | Yury Yanowsky, <i>Choreographer</i> | 2019 |
| <i>La Sylphide</i> | ATLANTA BALLET Atlanta, Georgia | Johan Kobborg, <i>Choreographer</i> | 2019 |
| <i>Coppélia</i> | STEPS ACADEMY OF DANCE Panama City, Panama | Isabelita Lewis, <i>Choreographer</i> | 2018 |
| <i>The Greatest Show</i> | STEPS ACADEMY OF DANCE Panama City, Panama | Tania Ashkenazi, <i>Choreographer</i> | 2018 |
| <i>The Premiere</i> | ATLANTA BALLET Atlanta, Georgia | Ricardo Amarante, <i>Choreographer</i> | 2018 |
| <i>blink!</i> | ATLANTA BALLET Atlanta, Georgia | Tara Lee, <i>Choreographer</i> | 2018 |
| <i>Clara and the Music Box</i> | STEPS ACADEMY OF DANCE Panama City, Panama | Isabelita Lewis, <i>Choreographer</i> | 2017 |
| <i>The Wizard of Oz</i> | STEPS ACADEMY OF DANCE Panama City, Panama | Tania Ashkenazi, <i>Choreographer</i> | 2017 |
| <i>in Human</i> | RAIIN: DANCE THEATER Atlanta, Georgia | Raianna Brown, <i>Artistic Director</i> | 2017 |
| <i>Beauty & the Beast</i> | ATLANTA BALLET Atlanta, Georgia | Bruce Wells, <i>Choreographer</i> | 2017 |
| <i>DanSynergy 9</i> | BALLET SPARTANBURG Spartanburg, South Carolina | Carlos Agudelo, <i>Choreographer</i> | 2017 |
| <i>Denouement</i> | ATLANTA BALLET Atlanta, Georgia | Gemma Bond, <i>Choreographer</i> | 2017 |
| <i>Paquita</i> | ATLANTA BALLET Atlanta, Georgia | Gennadi Nedvigin, <i>Stager/Artistic Director</i> | 2017 |
| <i>Snow White</i> | ATLANTA BALLET Atlanta, Georgia | Bruce Wells, <i>Choreographer</i> | 2017 |
| <i>moat</i> | STAIBDANCE Atlanta, Georgia | George Staib, <i>Choreographer</i> | 2016 |
| <i>Bless</i> | ATLANTA BALLET Atlanta, Georgia | Tara Lee, <i>Choreographer</i> | 2016 |
| <i>Push</i> | ATLANTA BALLET Atlanta, Georgia | Andrea Miller, <i>Choreographer</i> | 2016 |
| <i>DanSynergy 8</i> | BALLET SPARTANBURG Spartanburg, South Carolina | Carlos Agudelo, <i>Choreographer</i> | 2016 |
| <i>Don Quixote</i> | STEPS PANAMA Panama City, Panama | Isabelita Lewis, <i>Choreographer</i> | 2015 |
| <i>Alice in Wonderland</i> | STEPS PANAMA Panama City, Panama | Tania Ashkenazi, <i>Choreographer</i> | 2015 |
| <i>Beauty and The Beast</i> | INLAND PACIFIC BALLET Montclair, California | Clinton Rothwell, <i>Choreographer</i> | 2015 |
| <i>Peter Pan</i> | THE CHARLOTTE BALLET Charlotte, North Carolina | Jean-Pierre Bonnefoux, <i>Choreographer</i> | 2015 |
| <i>Path</i> | THE CHARLOTTE BALLET Charlotte, North Carolina | Mark Diamond, <i>Choreographer</i> | 2015 |
| <i>Peace Piece</i> | THE CHARLOTTE BALLET Charlotte, North Carolina | Dwight Rhoden, <i>Choreographer</i> | 2015 |
| <i>Piso Sto Midén</i> | THE CHARLOTTE BALLET Charlotte, North Carolina | David Ingram, <i>Choreographer</i> | 2015 |
| <i>The Seed and The Soil</i> | THE CHARLOTTE BALLET Charlotte, North Carolina | Sasha Janes, <i>Choreographer</i> | 2015 |
| <i>Giselle</i> | STEPS PANAMA Panama City, Panama | Isabelita Lewis, <i>Choreographer</i> | 2014 |
| <i>Environment</i> | THE CHARLOTTE BALLET Chautauqua, New York | Mark Diamond, <i>Choreographer</i> | 2014 |
| <i>Together Apart</i> | THE WASHINGTON BALLET Washington, DC | Tamas Krizsa, <i>Choreographer</i> | 2014 |
| <i>La Vie en Rose</i> | THE WASHINGTON BALLET Washington, DC | Septime Webre, <i>Choreographer</i> | 2014 |
| <i>Andy Warhol</i> | STEPS PANAMA Panama City, Panama | Tania Ashkenazi, <i>Choreographer</i> | 2013 |
| <i>La Historia De Hansel Y Gretel</i> | STEPS PANAMA Panama City, Panama | Fernando Hurtado López, <i>Choreographer</i> | 2013 |

PROFESSIONAL EXPERIENCE

| | | | |
|--|--|----------------------------|---------------|
| Lighting Director | ATLANTA BALLET | Atlanta, Georgia | 2015-PRESENT |
| Resident Lighting Designer | CHARLOTTE BALLET AT THE CHAUTAUQUA INSTITUTION | Chautauqua, New York | 2014 |
| Resident Dance Lighting Designer | SOUTH CAROLINA GOVERNOR'S SCHOOL | Greenville, South Carolina | 2013 -PRESENT |
| Lighting Supervisor Head Electrician | THE WASHINGTON BALLET | Washington, D.C. | 2011 - 2014 |
| Resident Lighting Designer | FACTORY 449: A THEATRE COLLECTIVE | Washington, D.C. | 2011 - 2014 |
| Resident Lighting Designer | AMBASSADOR THEATER COMPANY | Washington, D.C. | 2013 - 2014 |

EDUCATION

| | | | |
|----------------------------------|-----------------------------|---------------------|-------------|
| Lighting and Sound Design Intern | THE KALAMAZOO CIVIC THEATRE | KALAMAZOO, MICHIGAN | 2009 - 2011 |
| BFA: Design and Production | UNIVERSITY OF MICHIGAN | ANN ARBOR, MICHIGAN | 2008 |